

Early Modern Center Winter Conference

Home and World

1500-1800



February 20, 2004

McCune Conference Room

University of California, Santa Barbara

Conference Schedule

8:30-9:00 **Registration and Coffee**

9:00-9:15 **Opening Remarks**
Patricia Fumerton, University of California, Santa Barbara

9:15-10:15 **Featured Speaker**

Introductory Remarks: Richard Helgerson, UCSB

Frances Dolan, Professor of English, University of California, Davis
“Locating the Early Modern English Home”

10:15-11:15 **Domestic & Global Economies**

Chair: Lee Bliss, UCSB

- Stephen Deng, University of California, Santa Barbara
“‘So Pale, So Lame, So Lean, So Ruinous’: Counterfeiting and the Circulation of Foreign Coins in Early Modern England”
- Siraj Ahmed, Mount Holyoke College
“Private Affect & Global History”
- Melissa Sodeman, University of California, Los Angeles
“The Family Tour in Smollett’s *Humphry Clinker*”

11:15-11:30 **Break**

11:30-12:30 **Featured Speaker**

Introductory Remarks: Anita Guerrini, UCSB

Donna Bohanan, Professor of History, Auburn University
“Interior Decoration in the Noble Homes of Late Seventeenth-Century Dauphiné”

12:30-1:30

**Home and World in
Early Modern Visual Culture**

Chair: Ronald W. Tobin, UCSB

- Michelle V. Packer, University of California, Santa Barbara
“Gerrit Dou, Franciscus de la Boë Sylvius, and the City of Leiden: Creating a Public Identity in the Home”
- Dale Tomich (presenting) and Charles Burroughs, Binghamton University
“The Great House in the Landscape: The Cuban Ingenio”
- Ellen K. Johnson, Arizona State University
“The Taste for Bringing the Outside In: Imperialism, Domesticity, and Landscape Wallpaper (1775-1825)”

1:30-2:45 **Lunch**

2:45-3:45 **Featured Speaker**

Introductory Remarks: E. Heckendorn Cook, UCSB

Toni Bowers, Professor of English, University of Pennsylvania
“Home and World in Eighteenth-Century Scotland: John Galt’s *Annals of the Parish*”

3:45-4:45 **National & Imperial Identities**

Chair: Mark Rose, UCSB

- Julia Major, University of California, Davis
“Worldbreaking in Ireland: Listening for Echoes in the Symbolic Ground of Edmund Spenser’s *The Faerie Queene*, Book VI”
- Kimberly Knight, California State University, Northridge
“Leaving Gender Behind: Cross-dressing in the Culture of Imperialism”
- Jacob Berman, University of California, Santa Barbara
“Captive Identities: Early American Nationalism and the Image of the Arab”

4:45-5:00 **Closing Remarks**

William Warner, University of California, Santa Barbara

GENERAL INFORMATION

Registration

Pre-registered attendees may pick up their nametags, and others may register, outside the McCune Conference Room, Humanities & Social Sciences Building Room 6020.

Parking

Parking passes cost \$7 for the day and are available for purchase at the kiosks located at the East and West entrances to the campus. Ask the attendant for directions to Lot 27 and the Humanities & Social Sciences Building.

Receptions and Meals

Coffee and pastries will be available from 8 to 9AM in the McCune Conference Room. Lunch will be provided at 1:30 for all registered conference participants.

All conference participants (and their guests) are invited to join us for dinner tonight at a local restaurant. The fixed price, which includes shared appetizers, an entrée, and one non-alcoholic drink, is \$15 per person. Vegetarian and vegan options will be available. Please reserve your spot by paying Kris McAbee before or during the lunch break today. Kris will provide further details and directions.

Conference Committee

Toni C. Mantych, Committee Coordinator

Vanessa Coloura

Jessica C. Murphy

Maggie Sloan

Jeen Yu

Conference Sponsors

Early Modern Center, College of Letters & Sciences (Division of Humanities and Fine Arts), Interdisciplinary Humanities Center, Department of English, Renaissance Studies Program, Comparative Literature Program, Department of History, Women's Studies Program, Spanish & Portuguese Department

Special Thanks to:

The Early Modern Center Faculty, Carly Andrews, Simone Chess, Steve Deng, Tassie Gniady, Mike Frangos, Bill Gahan, Soren Hammerschmidt, Zia Isola, Rita Makogon, Rachel Mann, Kris McAbee, Dana Spoonerow, Liberty Stanavage, Rachel Williams, The Alternative Copy Shop, and Charles Sotudi and the Gaucho Cafe



Front: Jan Vermeer. *Soldier and a Laughing Girl*. c.1658. Oil on canvas. The Frick Collection, New York, USA.