

CASSANDRE T. GNIADY

tassie@umail.ucsb.edu

1409 Bath Street #6
Santa Barbara, CA 93101
(805) 637-9534

EDUCATION:

- English Department, UC-Santa Barbara
Fall 2001-present. M.A. received Fall 2003. Ph.D. Expected Spring 2008 on “Monstrously Female: Monstrous Femininity in Early Modern Literature.”
Committee: Patricia Fumerton (chair), Richard Helgerson, Robert Erickson, Anita Guerrini
- Bread Loaf School of English
Middlebury College, Middlebury, VT., Summers 1998-2001.
- Rice University, Houston, TX
B.A. in Math and English, May 1994.

AWARDS:

- Making Publics Travel Grant; used for study at museum in Loosduinen, Holland, Fall 2007.
- Graduate Research Mentorship Award Fellowship Recipient, 2007-2008.
- UCSB Humanities Special Fellowship, 2005-2006.
- UCSB Graduate Student Travel Award; used for study at the Bodleian Library, Oxford University, July 2006.
- Instructional Improvement Grant Recipient; used to create Writing Program Database, Summer 2003 (see below).
- Nominee, Academic Senate Teaching Award, 2002-2003 .
- Andrew W. Mellon Fellow, 2001-2002.
- Winner, Poetry Contest, Bread Loaf School of English, judged by Paul Muldoon, 1999.

PUBLICATIONS:

- “Do You Take This Hog-Faced Woman To Be Your Lawful Wedded Wife?”; forthcoming in *Ballads and Broadside in Britain, 1500-1800*, eds. Patricia Fumerton and Anita Guerrini, Ashgate Press.
- "The Pepys Ballad Archive: From Theory to Practice" with Patricia Fumerton, Simone Chess, and Kris McAbee; forthcoming MLA edition, *Teaching Early Modern Literature from the Archives*.
- “Facsimile Transcriptions of Early Modern Ballads”; forthcoming, *Early Modern Broadside Ballads: From the Pepys Collection*, ed. Patricia Fumerton, Arizona Center for Medieval and Renaissance Studies.
- Essay on Pepys’s “Tragedy” category and a selection of Tragedy ballads, for *Early Modern Broadside Ballads* edition.
- Book Review of Elizabeth Spiller’s *Science, Reading, and Renaissance Literature: The Art of Making Knowledge, 1580-1670* in *Early Science and Medicine*, 11, No. 2 (2006).

EMPLOYMENT:

- Early Broadside Ballad Archive (EBBA) Project Manager, UCSB,
Part-time July 2003-June 2006; Full-time July 2006-July 2007
Manage technical issues, content, and workers for NEH funded project.
- Summer Teaching Associate, UCSB,
English 105B: Later Shakespeare, Summer Session B 2006.
- Education Abroad, UC-London, Resident Advisor, Fall 2005.
- English Department, UCSB, Early Modern Center Fellow, Fall 2004-Spring 2005.
- Writing Program, UCSB, T.A. for Writing 2 Fall 2003-Spring 2004.
- English Department, UCSB,
T.A. for English 101, lead. T.A. for 102, Fall 2003, Winter 2004.
R.A. for Transcriptions Lab, Spring 2004.
- The Prairie School, Racine, WI, Secondary School Teacher, Advisor, Coach. August 1999-June 2001.
- The Kinkaid School, Houston, TX. Secondary School Teacher, Advisor, Coach. Feb. 1997-June 1999.

ACTIVITIES:

- Attendee, NEH Digital Directors' Summit Meeting, Washington, D.C. April 12-13, 2007.
- UC-Santa Barbara Representative, NEH Advocacy Days, Washington, D.C. March 26-27, 2007.
- "Tannakin Skinker Meets Francis Bacon: What Can You Learn From a Hog-faced Woman?" Early Modern Center Brown Bag Talk. December 8, 2006.
- Graduate Affiliate, Making Publics: Media, Markets, and Association in Early Modern Europe, 1500-1700, May 2006-present. <http://makingpublics.mcgill.ca/>.
- Attendee, Digital Humanities Databases Session, Digital Humanities Institute. University of Victoria, June 19-23, 2006. <http://web.uvic.ca/hrd/institute/2006/>.
- Organizer and Presenter, "Do You Take This Hog-Faced Woman As Your Lawful Wedded Wife?" at "Straws in the Wind: Broadside and Ballads, 1500-1800," Feb. 24-25, 2006, UCSB.
- Presenter, "Grotesque Women in Early Modern Broadside" at "Still Kissing the Rod?: Early Modern Women's Writing in 2005," July 2-4, 2005. St. Hilda's College, Oxford.
- Attendee, Paleography Seminar. The Huntington Library. Winter 2005.
- Presenter, "Finch Pulls a Milton: Resisting Authority in the Literary Public Sphere," WSECS Conference on The Long 18th Century, The Huntington Library, February 15, 2003.
- Organizer, "Bawdies, Bodies, and Nobodies: Early Modern Women 1500-1800," UCSB, February 22-23, 2003. (<http://emc.english.ucsb.edu/conferences/2002-2003/confbodies/index.asp>). (I also used SQL Server 2000 to design an online submission form, allowing conference participants to register online and conference organizers to vet abstracts online.)
- Presenter, "The Masque of Death in Webster's *Duchess of Malfi*," Early Modern Center Conference on Visual Culture, May 18, 2002.

TECHNICAL WORK:

- Technical & Project Manager, Early Broadside Ballad Archive (EBBA). Summer 2003-Summer 2007. This archive has received a two-year NEH grant. http://emc.english.ucsb.edu/ballad_project.
- Site Manager, Early Modern Center, UCSB. Fall 2002-Summer 2007. Implement and maintain an active web site utilizing SQL Server 2000. Please see <http://emc.english.ucsb.edu>.
- Developer. UCSB Writing Program Resource Database. This site contains handouts created by past and present Writing 2 teachers who have generously donated their work so that future teachers have models and ideas that they may download and adapt to their classrooms. <http://english.ucsb.edu/grad/student-pages/cgniady/writing/>.
- OCR Scanning and Digital Manipulation for Richard Helgerson's *Joachim Du Bellay: "The Regrets," with "The Antiquities of Rome," Three Latin Elegies, and "The Defense and Enrichment of the French Language,"* Summer 2003.
- Research assistant. Veterans Association, Menlo Park, CA. April 1996-January 1997. Used Datafax software and Unix system to collect and analyze data for a long-term study from ten remote sites on the effectiveness of geriatric units in V.A. Hospitals.
- Student Researcher, Sandia National Laboratories, Albuquerque, NM. Summers 1993, 1994. Designed finite element analysis program for underground domal salt caverns used in the Strategic Petroleum Reserve. Calculated bubble points for stored oil using Excel spreadsheets.