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The Andrew W. Mellon Fellowship in Critical Bibliography at Rare Book School
The UCSB Early Modern Center
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Conference organizers:
Rachael Scarborough King
Phillip Cortes

AFTER PRINT:
Manuscripts in the Eighteenth Century
April 24, 2015
University of California, Santa Barbara
Friday, April 24
McCune Conference Room, 6220 HSSB

8 am - 9: Breakfast and Welcome Remarks
9 - 10:30
Panel 1: Accessing Authorship
Moderator:
Emily C. Friedman, Auburn University: “Amateur Manuscript Fiction in the Archive: An Introduction”
Andrew O. Winckles, Adrian College: “An Account of the Multi-Textual Experiences of Early Methodist Women”
Betty A. Schellenberg, Simon Fraser University: “‘Through Virtue’s Sacred Gate to Honor’s Fane’: Manuscript-Print Equilibrium and the Yorke-Grey Coterie, 1740-1766”

10:30 - 10:45: Coffee
10:45 - 12:15 pm
Panel 2: Politics in Manuscript
Moderator:
Dee E. Andrews, California State University, East Bay: “Thomas Clarkson’s Hand: The Uses of Manuscripts in Abolitionist Authorship”
Nathan Perl-Rosenthal, University of Southern California: “Revolutionary Manuscripts: Reading Political Epistolarity in the Revolutionary Atlantic, ca. 1765-1800”
Leith Davis, Simon Fraser University: “Mediating the Glorious Revolution”

12:15 - 1:15: Lunch

1:15 - 2:45
Panel 3: Cosmopolitans and Scientists
Moderator:
Chiara Cillerai, St. John’s University: “Forms of Belonging: Elizabeth Graeme Fergusson’s Manuscript Books”
Tilottama Rajan, University of Western Ontario: “Arranging the Sibylline Leaves of Science: The 1835 and 1861 Editions of the Work of John Hunter (1728-93)”
Colin Ramsey, Appalachian State University: “Becoming Dr. Franklin: Benjamin Franklin’s Construction of a Scientific Reputation in Manuscript and Print”

2:45 - 3: Coffee
3 - 4:30
Panel 4: New Methods
Moderator:
Marissa Nicosia, Scripps College: “Cooking in the Archives: Bringing Eighteenth-Century Manuscript Recipes into a Twenty-First-Century Southern California Kitchen”
Sandra Friesen, University of Victoria: “Beyond Best-Text Editions: Interpreting the Many MS Contexts of ‘Seigneur/Seignior/Seignor Dildo(e)’”
Claude Willan, Stanford University: “Poetry Clusters”

4:30 - 5: Break
5 - 6:30
Keynote Address
Margaret Ezell, Texas A&M University: “‘Burn when read’: Some Thoughts on Manuscript Cultures after the Expiration of the Licensing Act (1695)”