



FALL 2016 PROGRAMMING

Oct
13
3-6pm

THE BALLAD, THE BROADSIDE, AND
THE BROADSIDE BALLAD:

A BIOGRAPHY OF "THE BERKSHIRE
TRAGEDY"

TOM PETTITT,
UNIVERSITY OF S.
DENMARK

GINA BLOOM,
UC DAVIS

RECLAIMING A HISTORY
OF AMATEUR THEATER
THROUGH DIGITAL
SHAKESPEARE

Oct
21
12-4pm

Nov
10
3-5pm

COMMUNION, COMMUNI-
CATION, SACRIFICE IN THE
EIGHTEENTH-CENTURY
NOVEL

SOPHIE GEE,
PRINCETON

SALLY-JEAN NORMAN,
UNIVERSITY OF SUSSEX

TUNINGS OVER SPACE AND
TIME: LIVE PERFORMANCE &
ITS GHOST

Dec
1
4-7pm

ALL ARE WELCOME!

QUESTIONS? COMMENTS?

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