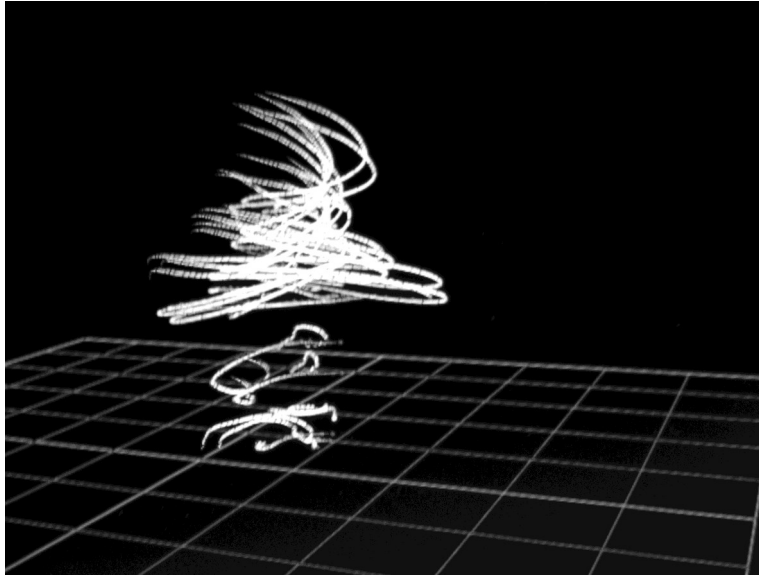


Tunings over Space and Time: Live Performance & its Ghost

Sally Jane Norman, Sussex Humanities Lab



Thursday, December 1: 4pm

Mosher Alumni
Hall

Our tools for exploring cultural resources of the past, like our dependence on digital prostheses, are steadily developing and accruing power. In the performing and so-called media arts, these developments are driving interest in our construals of immediacy and liveness: what qualifies the 'liveness' of performance, today and in the past, and what senses of community does it secure and strengthen? How might we best relate to the digitally-supported regenerations of 'ghosts' of earlier cultures? My work seeks to position research that deals with historic artefacts and archives, and with contemporary artistic practices, as mutually enriching strands of investigation.

Sally Jane Norman is Professor of Performance Technologies at Sussex Humanities Lab, having previously led Sussex's major creative arts capital refurbishment project (Attenborough Centre), and founded Culture Lab at Newcastle University.

