This one-day conference explores the continued vitality of manuscript publication and circulation in the eighteenth century, the age of "print culture." Keynote speaker Margaret Ezell, distinguished professor of English and Sara and John Lindsay Chair of Liberal Arts at Texas A&M University, will present "Burn when read": Some Thoughts on Manuscript Cultures after the Expiration of the Licensing Act (1695)." Co-sponsored by the Andrew W. Mellon Fellowship in Critical Bibliography at Rare Book School, the UCSB Early Modern Center, and the College of Letters & Science.