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Interdisciplinary Humanities Center, Geographies of Place series
Department of Feminist Studies
Comparative Literature
Department of French and Italian
Arnhold Undergraduate Research Fellows Program

We are delighted to welcome you to UCSB's tenth annual Early Modern Center Conference. We are extremely fortunate to feature an illustrious group of no fewer than seven keynote speakers, all preeminent literary scholars: Stephen Orgel, Helen Deutsch, Jean Howard, Heather James, Leah Marcus, Clifford Siskin, and our own William B. Warner. We are especially excited to welcome back Professor Howard, who gave a keynote address at our first Early Modern Center conference. Credit for our exciting and innovative conference format is due to Professor Ken Hiltner, who has served as Early Modern Center director since 2007. We also welcome the many other scholars who join us this weekend: it is indeed a pleasure to host such a vigorous intellectual gathering.

The Early Modern Center would be nothing without our faculty—those who created the Center and those who have sustained it. We acknowledge vital contributions from EMC professors E. Heckendorn Cook, Andrew Griffin, James Kearney, David Marshall, and William B. Warner. Additionally worthy of recognition are those departed faculty who have greatly influenced the development of our Center, most especially Richard Helgerson, Lee Bliss, and Everett Zimmerman. Equally, we owe credit to our eminent and admired retired faculty, most prominently Robert E. Erickson, Michael O'Connell, and Mark Rose. Most of all, our EMC owes its existence and vitality to its founder, Professor Patricia Fumerton, who has committed her extensive scholarly, intellectual, creative and managerial skills to our cause. Without Professor Fumerton, we would not be gathered here today.

Conference Planning Committee:

Theresa Marie Russ (Chair)
Pavneet Aulakh, Charlotte Becker, Danielle Davey,
Michael Grafals, Paxton Hehmeyer, Lauren Horn Griffin
Megan Palmer Browne, Bethany Wong, Catherine Zusky

TENTH ANNUAL
EARLY MODERN CENTER WINTER CONFERENCE

**THE Future OF Literary Studies,
1500 - 1800**



MARCH 11 - 12, 2011
9 AM - 5 PM

McCune Conference Room • Humanities & Social Sciences 6020
University of California, Santa Barbara



Friday, March 11

8:30 – 9:00 Registration and Coffee

9:00 - 9:15 Welcome Address

KEN HILTNER

Early Modern Center Director & Professor of English
University of California, Santa Barbara

9:15 - 11:30 Keynote Talks

STEPHEN ORGEL

Jackson Eli Reynolds Professor of Humanities
English Department, Stanford University

“**The Discipline of English**”

HELEN DEUTSCH

Professor, English Department
University of California, Los Angeles

“**Problems for the Future**”

JEAN HOWARD

George Delacorte Professor in the Humanities
Chair of the Department of English and Comparative Literature, Columbia University

“**Thinking Craft, not Art: Making Early Modern Tragedy**”

HEATHER JAMES

Associate Professor of English and Comparative Literature
University of Southern California

“**Bison Hamlet**”

Break

11:45 - 12:30 Roundtable Discussion

Moderator: MICHAEL WYATT

Associate Director, Stanford Center for Medieval and Early Modern Studies
English Department, Stanford University

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12:30 - 1:30 Lunch

1:30 - 1:45 Presentation: The King James Bible, 1611-2011

SHARON FARMER

Professor, History Department, University of California, Santa Barbara

1:45 - 2:45 Panel: In the Medium of Things: New and Old Media in Early Modern Literature

Moderator: **PAXTON HEHMEYER** (English, UC Santa Barbara)

PAYNEET AULAKH (English, UC Santa Barbara)

“**Jonson’s ‘Court hieroglyphics’: Marrying Soul and Body, Word and Image**”

KATHARINE ZIMOLZAC (English, University of Southern California)

“**Propagation & Preservation of Popular Media in the Late Early Modern Era**”

MEGAN PALMER BROWNE (English, UC Santa Barbara)

“**Broadside Ballads in Word & Image**”

2:45 - 3:30 Panel: Circulating Gender

Moderator: **MICHAEL GRAFALS** (Comparative Literature, UC Santa Barbara)

JESSICA JAMES (English, CSU Long Beach)

“**Virtunomics: Class, Virtue, and Moral Authority in *Henrietta***”

EDWARD KOZACZKA (English, University of Southern California)

“**Counterintuitive Feminism and the Eighteenth-Century Novel**”

Break

3:45 - 4:00 A Brief Report from the Front: The Medievalists are Coming

HEATHER BLURTON (Associate Professor, English, UC Santa Barbara)

JAMES KEARNEY (Associate Professor, English, UC Santa Barbara)

4:00 - 5:00 The English Broadside Ballad Archive: Back to the Future

PATRICIA FUMERTON (Director, EBBA)

ERIC NEBEKER (Assistant Director, EBBA)

CHARLOTTE BECKER (Project Manager, EBBA)

ANDREW RIGGIN (Music Lead, EBBA)

MARIA BARUXIS (Undergraduate Research Assistant, EBBA)

5:00 Closing Remarks

E. HECKENDORN COOK

Associate Professor, English, University of California, Santa Barbara

1:45-2:45 Panel: The Transatlantic Early Modern: New Worlds and Ecologies

Moderator: **MEGAN PALMER BROWNE** (English, UC Santa Barbara)

EDWARD TEST (English, Boise State University)

“**Alter-Colonial Shakespeare: *Julius Caesar* and Mexica Sacrifice**”

JACOB SIDER JOST (English, Harvard University)

“**Darwinian Romance: *The Tempest* and Evolutionary Ecogeography**”

TOBIAS MENELY (English, Miami University of Ohio)

“**Early Modern Literary Studies in the Anthropocene: Climate Change and the Time of the Present**”

Break

3:00 - 3:45 Panel: Prophetic & Political Futures in Early Modern Drama

Moderator: **DANIELLE DAVEY** (English, UC Santa Barbara)

JUDY PARK (English, Loyola Marymount University)

“***Philaster* and the Politics of Tragicomedy**”

DANIEL KEEGAN (Drama, University of California, Irvine)

“**Living with Prophecy: More Life on the Shakespearean Stage**”

Break

4:00 - 5:00 Performance

Director: IRWIN APPEL

Professor and Director of the UCSB BFA Actor Training Program
Theatre Department, University of California Santa Barbara

ANGELO BRIAN BOCK AND ISABELLA HASMIK SAAKIEN

“**Performing Literary Criticism: *Measure for Measure 2.4***”

5:00 Closing Remarks

ANDREW GRIFFIN

Assistant Professor, English, University of California, Santa Barbara

1:45-2:45 Panel

Moderator: **MEGAN PALMER BROWNE** (English, UC Santa Barbara)

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Saturday, March 12

9:00 – 9:30 Coffee

9:30-9:45 Opening Remarks and Introduction

PATRICIA FUMERTON

Professor of English
University of California, Santa Barbara

9:45 - 11:30 Keynote Talks

LEAH MARCUS

Edwin Mims Professor of English,
Vanderbilt University

“Provincializing the Reformation”

CLIFFORD SISKIN

Henry W. and Albert A. Berg Professor of English and American Literature
Director, the Re:Enlightenment Project at New York University
and the New York Public Library

**“The Business of English Departments:
Culture/Genre/Mediation”**

WILLIAM B. WARNER

Professor of English
University of California, Santa Barbara

“The Crisis”

Break

11:45 - 12:30 Roundtable Discussion

Moderator: JAMES KEARNEY

Associate Professor of English
University of California, Santa Barbara

Sponsored by the Arnhold Undergraduate Research Fellows Program

12:30 - 1:30 Lunch

1:30 - 1:45 Presentation: The Spectator No. 10, March 12, 1711-2011

MICHAEL GRAFALS, SPECTATOR300 TEAM

Comparative Literature, University of California, Santa Barbara

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