We are delighted to welcome you to UCSB’s tenth annual Early Modern Center Conference. We are extremely fortunate to feature an illustrious group of no fewer than seven keynote speakers, all preeminent literary scholars: Stephen Orgel, Helen Deutsch, Jean Howard, Heather James, Leah Marcus, Clifford Siskin, and our own William B. Warner. We are especially excited to welcome back Professor Howard, who gave a keynote address at our first Early Modern Center conference. Credit for our exciting and innovative conference format is due to Professor Ken Hiltner, who has served as Early Modern Center director since 2007. We also welcome the many other scholars who join us this weekend: it is indeed a pleasure to host such a vigorous intellectual gathering.

The Early Modern Center would be nothing without our faculty—those who created the Center and those who have sustained it. We acknowledge vital contributions from EMC professors E. Heckendorn Cook, Andrew Griffin, James Kearney, David Marshall, and William B. Warner. Additionally worthy of recognition are those departed faculty who have greatly influenced the development of our Center, most especially Richard Helgerson, Lee Bliss, and Everett Zimmerman. Equally, we owe credit to our eminent and admired retired faculty, most prominently Robert E. Erickson, Michael O’Connell, and Mark Rose. Most of all, our EMC owes its existence and vitality to its founder, Professor Patricia Fumerton, who has committed her extensive scholarly, intellectual, creative and managerial skills to our cause. Without Professor Fumerton, we would not be gathered here today.

Conference Planning Committee:
Theresa Marie Russ (Chair)
Pavneet Aulakh, Charlotte Becker, Danielle Davey,
Michael Grafals, Paxton Hehmeyer, Lauren Horn Griffin
Megan Palmer Browne, Bethany Wong, Catherine Zusky

Sponsored by:
Interdisciplinary Humanities Center, Geographies of Place series
Department of Feminist Studies
Comparative Literature
Department of French and Italian
Arnhold Undergraduate Research Fellows Program
Friday, March 11

8:30 - 9:00 Registration and Coffee

9:00 - 9:15 Welcome Address

Ken Holzer
Early Modern Center Director & Professor of English
University of California, Santa Barbara

9:15 - 11:45 Keynote Talks

SHarOn Farmer
“Bison Hamlet”
University of Southern California

HeatHer JameS
“Thinking Craft, not Art: Making Early Modern Tragedy”

George Delacorte Professor in the Humanities
Jean HOwarD
“Problems for the Future”

Helen DeutScH
“The Discipline of English”

English Department, Stanford University

Stephen Orgel
Jackson Eli Reynolds Professor of Humanities
English Department, Stanford University
“The Discipline of English”

HELEN DEUTSCHE
Professor, English Department
University of California, Los Angeles

“What’s the Future for the Humanities?”

Jean Howard
George Delacorte Professor in the Humanities
Chair of the Department of English and Comparative Literature, Columbia University

“Thinking Craft, not Art: Making Early Modern Tragedy”

Heather James
Associate Professor of English and Comparative Literature
University of Southern California

“Bison Hamlet”

11:45 - 12:30 Lunch

9:15 - 11:30 Keynote Talks

9:00 - 9:15 Welcome Address

8:30 – 9:00 Registration and Coffee

1:45 - 2:45 Panel: In the Medium of Things: New and Old Media in Early Modern Literature
Moderator: Paxton Hummert (English, UC Santa Barbara)

Pavneet Aulakh (English, UC Santa Barbara)
“Jonson’s ‘Court Heroeys’: Marrying Soul and Body, Word and Image”

Katherine Zihlman (English, University of Southern California)
“Propaganda & Preservation of Popular Media in the Late Early Modern Era”

Megan Palmer Brown (English, UC Santa Barbara)
“Broadside Ballads in Word & Image”

2:45 - 3:30 Panel: Circulating Gender
Moderator: Michael Graff (Comparative Literature, UC Santa Barbara)

Jessica James (English, CSU Long Beach)
“Virtuommas: Class, Virtue, and Moral Authority in Henrikst”

Edward Kuzma (English, University of Southern California)
“Counterintuitive Feminism and the Eighteenth-Century Novel”

3:45 - 4:00 A Brief Report from the Front: The Medievalists are Coming
Break

1:45 - 2:45 Panel: In the Medium of Things: New and Old Media in Early Modern Literature
Moderator: Megan Palmer Brown (English, UC Santa Barbara)

Edward Test (English, Boise State University)
“After-Colonial Shakespeare: Julius Caesar and Mexica Sacrifice”

Jacques Sideri Jost (English, Harvard University)
“Darwinian Romance: The Tempest and Evolutionary Ecogeography”

Tobias Menely (English, Miami University of Ohio)
“Early Modern Literary Studies in the Anthropocene: Climate Change and the Time of the Present”

3:00 - 3:45 Panel: Prophetic & Political Futures in Early Modern Drama
Moderator: Danielle Dwyer (English, UC Santa Barbara)

Judy Park (English, Loyola Marymount University)
“Philaster and the Politics of Tragicomedy”

Daniel Keegan (Drama, University of California, Irvine)
“Living with Prophecy: More Life on the Shakespearian Stage”

4:00 - 5:00 Performance

Director: Irwin Appel

Irwin Appel (English, UC Santa Barbara)
“Performing Literary Criticism: Measure for Measure 2.4”

Andrew Griffin (Assistant Professor, English, University of California, Santa Barbara)
“Performing Literary Criticism: Measure for Measure 2.4”

5:00 Closing Remarks

Andrew Griffin
Assistant Professor, English, University of California, Santa Barbara

5:00 Closing Remarks

Andrew Griffin
Assistant Professor, English, University of California, Santa Barbara
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 – 9:30</td>
<td>Coffee</td>
</tr>
<tr>
<td>9:30-9:45</td>
<td>Opening Remarks and Introduction</td>
</tr>
<tr>
<td>9:45 - 11:30</td>
<td>Keynote Talks</td>
</tr>
<tr>
<td>11:45 - 12:30</td>
<td>Roundtable Discussion</td>
</tr>
<tr>
<td>12:30 - 1:30</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:30 - 1:45</td>
<td>Presentation: The Spectator No. 10, March 12, 1711-2011</td>
</tr>
</tbody>
</table>

**Patricia Fumerton**  
Professor of English  
University of California, Santa Barbara

**Leah Marcus**  
Edwin Mims Professor of English,  
Vanderbilt University  
“Provincializing the Reformation”

**Clifford Siskin**  
Henry W. and Albert A. Berg Professor of English and American Literature  
Director, the Re:Enlightenment Project at New York University  
and the New York Public Library  
“The Business of English Departments: Culture/Genre/Mediation”

**William B. Warner**  
Professor of English  
University of California, Santa Barbara  
“The Crisis”

**Moderator: James Kearney**  
Associate Professor of English  
University of California, Santa Barbara

**Michael Grafals, Spectator300 Team**  
Comparative Literature, University of California, Santa Barbara

**Leah Marcus**  
Edwin Mims Professor of English,  
Vanderbilt University  
“Provincializing the Reformation”

**Clifford Siskin**  
Henry W. and Albert A. Berg Professor of English and American Literature  
Director, the Re:Enlightenment Project at New York University  
and the New York Public Library  
“The Business of English Departments: Culture/Genre/Mediation”

**William B. Warner**  
Professor of English  
University of California, Santa Barbara  
“The Crisis”

**Moderator: James Kearney**  
Associate Professor of English  
University of California, Santa Barbara

**Michael Grafals, Spectator300 Team**  
Comparative Literature, University of California, Santa Barbara