THE BIOGRAPHY OF A BALLAD

CORPORAL ASPECTS:
RITUAL ASPECTS:

material
metaphorical

represented

ISOLATION:
represented (quantitative)

NEW PRINTING / NEW EDITION

NEW PRINTING / NEW EDITION

ARTIFICIAL (Mechanical)
+ inorganic change

DEAD TEXT
ISOLATED PASSIVE TRANSMISSION

THE BROADSIDE BALLAD
impermeable text in margins on sheet

THE BROADSIDE

textiles >> shredded
pulped

in vat

(strained in frame)

(dried in press >> paper

screw
platen
sheet / cheeks/
ink >> press

PRESS

 TYPE
 frame / forme
 bed / coffin

press >> paper

screw
platen
sheet / cheeks/
ink >> press

PRESS

THE BROADSIDE BALLAD

impermeable text in margins on sheet

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impermeable text in margins on sheet

copy >> memory 1
CONNECTED ACTIVE TRANSMISSION

-- performance 1.1 (+ dance?)
... 1.3
... 1.4
... 1.5
-- performance 2.1
-- performance 2.2
... 2.3

LIVING TEXT

RADIATION (publication)

(stained in frame)

locked up

in frame + woodcut + 'furniture'

(tamped down)

THE BALLAD

hand-pen-ink on paper

transcription
composition

antecedent

+ formal constraints
+ generic paradigm

performance

event / invent / narrative source

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prob. Aldermary Churchyard, 1754-83
Huntington Library Miscellaneous 289727. EBBA. 32450

no specification of printer or date
Bodleian Douce 3(1b)

The Berkshire Tragedy,
OR,
The WITTAM MILLER,
With an Account of his Murdering his Sweetheart, &c.

D Wrighton [sic] Birmingham (1811-1813)
Rare Book Collection, University of North Carolina Library

Bow-Church-Yard (before 1800?)
NLS Crawford 222: EBBA 33228 (note bird)

The Bloody GARDENER's Cruelty;
Or, The Shepherd's Daughter Betrayed.