

The Department of Germanic and Slavic Studies cordially invites you to a Lecture by

Visiting Kade Professor Anselm Haverkamp

Thursday, May 18, 4 pm, Phelps Hall 6206



Chaos, Order and Opacity Legal Emblems and Shakespeare's Stage

The emergence of the art of emblems accompanies the rise of common law and the rise of the Elizabethan stage as a *theatrum mundi*. Emblems mark the intersection of sovereign rule and administrative practice, of law and a new state and stage of governance. On the threshold, which leads from sovereign rule to modern forms of governmentality, emblems and the theater offer diametrically opposed tendencies of media politics: of juridical order and social opacity.

Anselm Haverkamp is Emeritus Professor of English at New York University and University Professor of Philosophy at LMU Munich. He has published books in English, German and French on aesthetic theory, rhetoric and metaphorology, Shakespeare and Hölderlin, Keats and Joyce, most recently a collection of theoretical essays, *Productive Digression: Theorizing Practice* (Berlin/ Boston: de Gruyter, April 2017). At present he teaches as Kade Visiting Professor at UCSB a Graduate Seminar on "Shakespeare and Hegel."