

The Worlds of Print, May 3-4, 2019

Friday, May 3 Location: SB Harbor Room, University Center

9:00 am. – 9:30 am **Coffee**

9:30 am **Welcome:** Patricia Fumerton

9:45 am – 11:15 am **Print as Reuse**

Moderator: James Kearney, English, UCSB

Kevin Murphy, History of Art and Architecture, Vanderbilt University

“The Material Life of Ephemeral Print”

Giorgina Paiella, English, UCSB

“Stitching Texts, Stitching Bodies: On Printing Frankenstein”

Bill Warner, English, UCSB

“Reprinting as Networking in the Eighteenth-Century Anglophone Newspaper”

Carl Stahmer, Shields Library, UC-Davis

“The Range of Discourse: Mapping the Semantic Space of Early Modern Print”

Mark Hosford, Art, Vanderbilt University

“Seeing Spots”

11:15 am – 11:30 am. **Break**

11:30 am – 12:45 pm. **Print as Pedagogy, Appropriation, and Protest**

Moderator: Mona Frederick, Executive Director, The Robert Penn Warren Center for the Humanities, Vanderbilt

Andrew Griffin, “Critical Making, Print, and the Humanities: A Pedagogical Experiment (1)”

Nicole Stark, “Critical Making, Print, and the Humanities: A Pedagogical Experiment (2)”

Katie Adkison, "The Pedagogy of Space in Herbert's 'Easter Wings'"

José Cardenas Bunsen, “Appropriating the Inca knots: Raimondo di Sangro’s *Lettera Apologetica* and the renewal of Italian antiquarianism”

Rebecca Vandiver, "Papers of Protest: Print in the Civil Rights Movement"

12:45 pm – 2:00 pm. **Lunch**

2:00 pm – 3:15 pm **Introducer:** Andrew Griffin

Keynote Address: Harry Reese, Emeritus, Art and CCS, UCSB

3:30 pm. – 5:30 pm. **Tour of Print Lab and Art Studio, Harry and Sandra Reese**

Saturday May 4 Location: Maker Lab, Music 1404 (in Digital Art and Humanities Commons)

9:30 am – 12:00 pm **Print Workshop: Composing and Setting Montage**

12:00 pm – 1:00 pm Lunch break

1:00 pm – 5:30 pm **Print Workshop Continued: Printing Montage**

6:45 pm **Conference Dinner, Jane at the Marketplace** (6940 Market Pl Dr, Goleta)