The Worlds of Print, May 3-4, 2019

Friday, May 3 Location: SB Harbor Room, University Center

9:00 am. – 9:30 am Coffee

9:30 am Welcome: Patricia Fumerton

9:45 am – 11:15 am Print as Reuse

Moderator: James Kearney, English, UCSB
Kevin Murphy, History of Art and Architecture, Vanderbilt University
“The Material Life of Ephemeral Print”
Giorgina Paiella, English, UCSB
“Stitching Texts, Stitching Bodies: On Printing Frankenstein”
Bill Warner, English, UCSB
“Reprinting as Networking in the Eighteenth-Century Anglophone Newspaper”
Carl Stahmer, Shields Library, UC-Davis
“The Range of Discourse: Mapping the Semantic Space of Early Modern Print”
Mark Hosford, Art, Vanderbilt University
“Seeing Spots”

11:15 am – 11:30 am. Break

11:30 am – 12:45 pm. Print as Pedagogy, Appropriation, and Protest

Moderator: Mona Frederick, Executive Director, The Robert Penn Warren Center for the Humanities, Vanderbilt
Andrew Griffin, “Critical Making, Print, and the Humanities: A Pedagogical Experiment (1)”
Nicole Stark, “Critical Making, Print, and the Humanities: A Pedagogical Experiment (2)”
Katie Adkison, "The Pedagogy of Space in Herbert's 'Easter Wings''
José Cardenas Bunsen, “Appropriating the Inca knots: Raimondo di Sangro’s Lettera Apologetica and the renewal of Italian antiquarianism”
Rebecca Vandiver, "Papers of Protest: Print in the Civil Rights Movement"

12:45 pm – 2:00 pm. Lunch

2:00 pm – 3:15 pm Introducer: Andrew Griffin
Keynote Address: Harry Reese, Emeritus, Art and CCS, UCSB

3:30 pm. – 5:30 pm. Tour of Print Lab and Art Studio, Harry and Sandra Reese
Saturday May 4  Location: Maker Lab, Music 1404 (in Digital Art and Humanities Commons)

9:30 am – 12:00 pm  **Print Workshop: Composing and Setting Montage**

12:00 pm – 1:00 pm  Lunch break

1:00 pm – 5:30 pm  **Print Workshop Continued: Printing Montage**

6:45 pm  **Conference Dinner, Jane at the Marketplace** (6940 Market Pl Dr, Goleta)