

# EARLY MODERN SPECIALIZATION

The English Department encourages upper-division students with particular literary/critical interests to pursue them formally by selecting an area of specialization. The Undergraduate Specialization in Early Modern Studies focuses on English literature from 1500 to 1800. It encourages students to take courses on a wide range of topics throughout this broad historical span and to study in depth both minor authors of the period as well as such major figures as Spenser, Shakespeare, Ben Jonson, Milton, Pope, Defoe, Richardson, Aphra Behn, and Samuel Johnson.

**Students who complete any four (4) elective courses devoted to the Early Modern period will satisfy the specialization requirement.**

**Please note that the Early Modern literature courses that satisfy mandatory requirements for the English major— English 15, English 101, and English 102—will not count towards the specialization - although these courses are recommended.**

**A senior seminar, English 197, in Early Modern Studies is advisable but not mandatory.**

## English Department courses that qualify as Early Modern Specialization electives:

- **English 15\*: Introduction to Shakespeare**
  - \*Recommended, but does not count towards the specialization
- **English 101\*: English Literature from the Medieval Period to 1650** ○ \*
- **English 102\*: English and American Literature from 1650-1789** ○ \*
- **English 105A\*: Shakespeare – Poems and Earlier Plays**
  - \*Not applicable when used in substitution for English 15 major requirement
- **English 105B\*: Shakespeare – Later Plays**
  - \*Not applicable when used in substitution for English 15 major requirement
- **English 114AA-ZZ: Women and Literature** (when taught by an EMC-affiliated instructor)
- **English 136: 17<sup>th</sup> and 18<sup>th</sup> Century American Literature**
- **English 144: The European Renaissance**
- **English 151AA-ZZ: Studies in British Writers** (when taught by an EMC-affiliated instructor)
- **English 157: English Renaissance Drama**

- **English 162: Milton**
- **English 165AA-ZZ: Topics in Literature** (when taught by an EMC-affiliated instructor)
- **English 169: Restoration and 18<sup>th</sup> Century Drama**
- **English 172: Studies in the Enlightenment**
- **English 197: Upper-Division Seminar** (when taught by an EMC-affiliated instructor)

**For EMC-affiliated faculty/instructors, visit the Early Modern Center website:**

<http://emc.english.ucsb.edu/>

**To join the EMC Listserv for course offerings, speakers, conferences, and other opportunities in the period, send a message to: [EMCFellow@gmail.com](mailto:EMCFellow@gmail.com)**

## **Early Modern Specialization Course List, 2018-19**

### **Fall**

ENGL 15 Introduction to Shakespeare (Kearney)  
 ENGL 101 English Literature from the Medieval Period to 1650 (Meyers)  
 ENGL 145 English Renaissance Literature (Andrea)

### **Winter**

ENGL 105A Shakespeare, Poems and Earlier Plays (Rose)  
 ENGL 165EM Early Modern English Women, Travel, and the Orient (Andrea)  
 ENGL 197 Upper-Division Seminar: Renaissance Literature and Race (Andrea)

### **Spring**

ENGL 101 English Literature from the Medieval Period to 1650 (TBA)  
 ENGL 102 English and American Literature from 1650-1789 (King)  
 ENGL 169 18th Century Drama (Cook)