

# Celebrating EBBA's 20th Anniversary: Back to the Future

February 24 and 25



Loma Pelona 1108  
The University of California,  
Santa Barbara

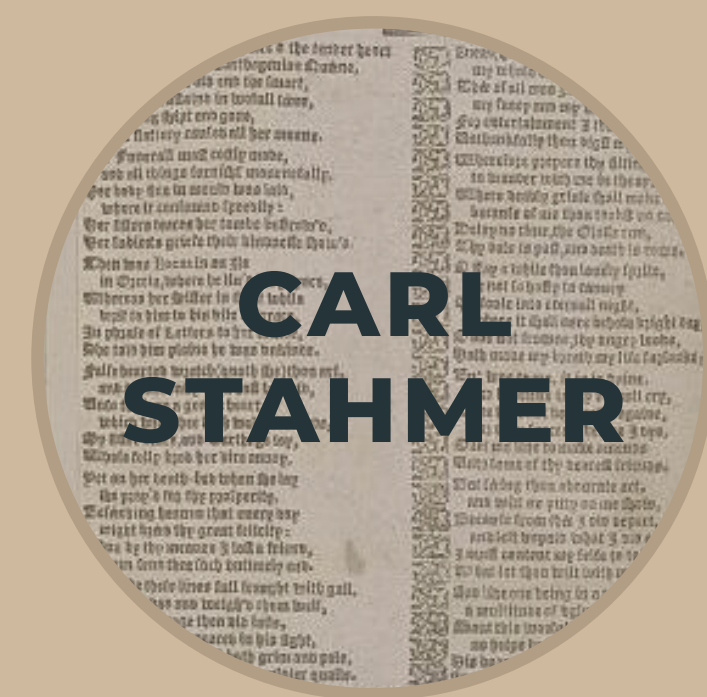
## KEYNOTE SPEAKERS



Ballad Music



From the Foreign Perspective: Czech Broadside Ballads



EBBA as Digital Humanities

## PANELS

- Session 1: Grant Writing, the NEH, and EBBA
- Session 2: Mixing Genres
- Session 3: Individuals Making Broadside Ballads
- Session 4: The Intermodal Broadside Ballad
- Session 5: Race and the Foreign in English Broadside Ballads
- Session 6: Gendering Ballads
- Session 7: Queering Ballads
- Roundtable: "Hear ye, Hear ye; The Old Ballad Team Made Anew"

FOR MORE INFORMATION, PLEASE VISIT: <https://tinyurl.com/EBBA-Conference>.

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