

Celebrating EBBA's 20th Anniversary: Back to the Future

February 24 and 25



Loma Pelona 1108
The University of California,
Santa Barbara

KEYNOTE SPEAKERS



Ballad Music



From the Foreign
Perspective: Czech
Broadside Ballads



EBBA as Digital
Humanities

PANELS

Session 1: Grant Writing, the NEH, and EBBA

Session 2: Mixing Genres

Session 3: Individuals Making Broadside Ballads

Session 4: The Intermodal Broadside Ballad

Session 5: Race and the Foreign in English Broadside Ballads

Session 6: Gendering Ballads

Session 7: Queering Ballads

Roundtable: "Hear ye, Hear ye; The Old Ballad Team Made Anew"

FOR MORE INFORMATION, PLEASE VISIT: <https://tinyurl.com/EBBA-Conference>.

CO-SPONSORED BY THE EARLY MODERN CENTER, ENGLISH DEPARTMENT, AND GRADUATE CENTER FOR LITERARY RESEARCH