Celebrating EBBA’s 20th Anniversary: Back to the Future

February 24 and 25
Loma Pelona 1108
The University of California, Santa Barbara

KEYNOTE SPEAKERS

REVELL CARR
Ballad Music

PAVEL KOSEK
From the Foreign Perspective: Czech Broadside Ballads

CARL STAHMER
EBBA as Digital Humanities

PANELS

Session 1: Grant Writing, the NEH, and EBBA
Session 2: Mixing Genres
Session 3: Individuals Making Broadside Ballads
Session 4: The Intermodal Broadside Ballad
Session 5: Race and the Foreign in English Broadside Ballads
Session 6: Gendering Ballads
Session 7: Queering Ballads
Roundtable: “Hear ye, Hear ye; The Old Ballad Team Made Anew”

FOR MORE INFORMATION, PLEASE VISIT: https://tinyurl.com/EBBA-Conference

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